

# studentfilmmakers

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Alexandre Aja and *Piranha 3D*

Documentary Camerawork, Locations, and Lighting  
Symbols and Images for Sex, Love, and Romance



## Chris Sgaraglino

**Profile:** csgaraglino

**Job:** Lifestyle and Photojournalism Photographer and Cinematographer

**Location:** Colorado, United States



Lifestyle and photojournalism photographer and cinematographer Chris Sgaraglino shoots his first film, *A Step Back in Time*, in Harmel's Ranch Resort up in the Colorado Rocky Mountains. Sgaraglino shares one of his unique experiences working on the set and advice for aspiring filmmakers.

**So far, what would you say is one of the most unique or most interesting situations you experienced working on the set?**

**Chris Sgaraglino:** Shooting in the mountains at altitude (~9,500ft). It really affects you and your crew in so many ways... But the most noticeable was energy... It was amazing how fast we got tired... But seriously... When in the mountains of Colorado, it's incredible looking across mountain ranges and seeing all that God has created.

**What were some of the reasons you decided to shoot in HD versus film?**

**Chris Sgaraglino:** I have only shot film photography... After getting into digital, I don't think I would ever shoot in film...

**What cameras are you working with, and how many?**

**Chris Sgaraglino:** We had two Sony EX3s, two Sony A1 U, one Nikon D7000 and two Nikon D700 for stills.

**What are you editing the movie with?**

**Chris Sgaraglino:** Sony Vegas 10 and a MacBookPro.

**What are your favorite cameras and film/video making tools?**

**Chris Sgaraglino:** I have little experience with different cameras, but I will say that

it did not take me long to get used the EX3's controls... I was impressed how easy it was to actually shoot in full manual...

**What are your thoughts on HDSLR filmmaking and 3D?**

**Chris Sgaraglino:** I have no experience with 3D, but I just bought a Nikon D7000 DSLR. I am excited to get this into my next production.

**If you could share one piece of advice for new and aspiring filmmakers and video makers around the world, what would it be?**

**Chris Sgaraglino:** I think, listen to your gut... There was a time during the shoot that our guide "thought" he knew how to get back to a place we scouted a couple of weeks before. This did not pan out as expected, and when we looked at the scene we wound up at... Well let's say that it was less than desirable; but we were up against the rising sun... Charles said nope... This is not the vision and I want what we scouted... The shot turned out to be incredible! The moral, listen to your gut, follow your heart.

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Chris Sgaraglino on the Sony EX3 shooting for the Harmel's Video Shoot up on top of One Mile Road at about 9,100 feet.



Amie & the director reviewing the footage.